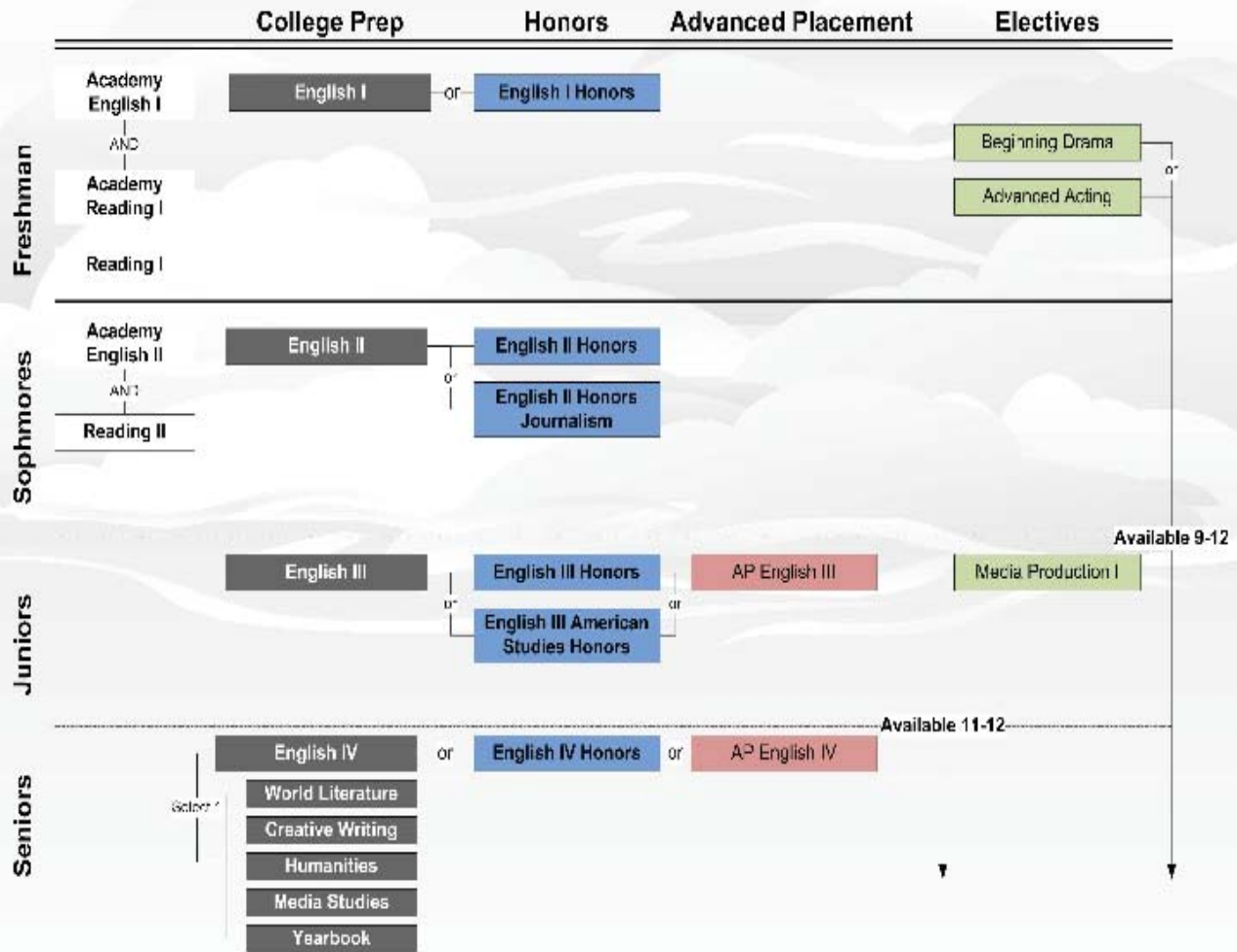


English 2008-2009



ENGLISH

Mr. Christopher Lilly, Chairperson
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Leyden requires four units of English for graduation. Students must enroll in a sequence of English I, English II, English III, and English IV. Students also are required to pass four semesters of reading courses or exhibit proficiency on the Explore test. Additionally, several elective courses are offered, but these are not substitutes for the courses in the required sequence.

READING I

ENG 191 ENG 192 READING I

Required: Grade 9. One unit elective credit toward graduation. For students whose 8th grade test scores indicate need for improvement

Prerequisite: None

Grade Weight: College Prep

Enrollment in this full-year course is required for students whose 8th grade test scores indicate a need to accelerate their development of reading competencies. Emphasis is upon comprehension, vocabulary development, and study skills in fundamental academic areas. Other topics include goal setting, daily organization, note taking, and test taking. Students who demonstrate reading proficiency will be released from this requirement at the end of second semester.

ACADEMY READING I

ENG151 ENG152 READING A

Required: Grade 9. One unit

Prerequisite: None

Grade Weight: College Prep

Two major purposes define the content of this course. First, improvement in reading is supported by a curriculum that focuses upon the basics: comprehension, fluency, vocabulary, word skills, text features, and study skills. Second, mastery of these skills is encouraged by connecting with and supporting the content of *Academy English I* and *Academy Global Studies*. At the end of their freshman year, students will have the opportunity to demonstrate reading proficiency and fulfill their reading graduation requirements.

READING II

ENG 291 ENG 292 READING II

Required: Grade 10. One unit elective credit toward graduation. For students whose test scores indicate a need for reading improvement

Prerequisite: None

Grade Weight: College Prep

In many ways, this course is a continuation of Reading I. Emphasis is upon comprehension, vocabulary development, and study skills in fundamental academic areas. Students are offered the opportunity to "test out" of the course at the end of 1st semester. This course fulfills general graduation requirements but does not apply to the four-year English requirement.

ENGLISH I

ENG111 ENG112 ENG I

Required: Grade 9. One unit

Prerequisite: None

Grade Weight: College Prep

This foundation course emphasizes writing, reading development, and critical thinking strategies. Students receive instruction about sentence and essay construction, and they learn to write well-organized compositions in narrative, expository, and persuasive styles. Related units include the development of vocabulary, usage skills, and word construction. Improvement in reading comprehension is emphasized, and students are required to read 400 pages per quarter and keep a reader response journal. Readings include *Of Mice and Men*, other novels, short stories, poetry, and drama, including William Shakespeare's *Romeo & Juliet*. Students process several compositions each semester in the computer lab and also learn to electronically access information in the library. In this course of study, students are prepared for college entrance or for technical education after graduation.

ACADEMY ENGLISH I

ENG101 ENG102 ACD ENG I

Required: Grade 9. One unit

Prerequisite: None

Grade Weight: College Prep

The learning environment of this course, which features smaller class sizes and specialized instructional techniques, intends to create a positive experience in freshman English while accomplishing the same learning outcomes as in *English I*. The skills of reading, writing, thinking, and studying are developed as students read many of the same texts and complete many of the same assignments as in *English I*. Some readings and assignments are modified to encourage student motivation and success. The ultimate goal of this course is to prepare students for future success in any English course at Leyden High Schools.

ENGLISH I HONORS

ENG121 ENG122 ENG I HN

Required: Grade 9. One unit

Prerequisite: None

Grade Weight: Honors

English I Honors initiates the most rigorous course of language study at Leyden. The course focuses on the development of writing, reading and critical thinking abilities. Students acquire skills in the organization of ideas and information, and particular attention is given to writing organized and thoughtful essays. Appreciating good literature, improving reading comprehension, and using sources of information effectively are other important components.

ENGLISH II

ENG211 ENG212 ENG II

Required: Grade 10. One unit

Prerequisite: Grade 9 English

Grade Weight: College Prep

Like all freshman and sophomore English courses, this course requires 400 pages per quarter and a reading journal. Speaking techniques and written composition are learned together in English II. Narrative, expository, and persuasive styles are studied so students can compose good essays and deliver effective speeches of each kind. The curriculum includes *To Kill a Mockingbird*, *Lord of the Flies*, other significant world literature, and research techniques.

ACADEMY ENGLISH II

ENG201 ENG202 ACD ENG II

Required: Grade 10. One unit

Prerequisite: Grade 9 English

Grade Weight: College Prep

The learning environment of this course, which features smaller class sizes and specialized instructional techniques, intends to create a positive experience in sophomore English while accomplishing the same learning outcomes as in *English II*. The skills of reading, writing, thinking, and studying are developed as students read many of the same texts and complete many of the same assignments as in *English II*. Some readings and assignments are modified to encourage student motivation and success. The ultimate goal of this course is to prepare students for future success in any English course at Leyden High Schools.

ENGLISH II HONORS

ENG221 ENG222 ENG II HN

Required: Grade 10. One unit

Prerequisite: Grade 9 English

Grade Weight: Honors

Course expectations assume a comprehensive understanding of writing, thinking, and research skills. English II Honors is designed to accelerate student growth in the areas of written composition, speech construction and delivery, critical thought, and library research. The academic rigor or university preparation

is significantly greater than in English II. Student performances are expected to be of the highest quality. Narrative, expository, and persuasive styles are emphasized in writing and speaking. A variety of literature is studied as a basis for understanding these different styles. Independent reading of novels and other materials is required.

ENGLISH II HONORS JOURNALISM

ENG241 ENG242 ENG II HN JR

Elective: Grade 10. One unit

Prerequisite: Grade 9 English

Grade Weight: Honors

In addition to the core material of English II Honors, emphasis is on the journalistic process, journalistic writing, and the role of the media in society. Students write articles in the areas of news, features, sports, opinion, editorial, and entertainment. This course is highly recommended for students interested in working on the school newspaper or yearbook during their junior or senior years. It is strongly recommended, also, for students who plan to enroll in *Media Production*, the elective course in which the school newspaper is produced.

ENGLISH III

ENG311 ENG312 ENG III

Required: Grade 11. One unit

Prerequisite: Grade 9 & 10 English

Grade Weight: College Prep

This course is intended for students who plan to further their education after high school in technical training or at a university. Emphasis is placed upon reading development, American literature, and its historical perspectives. Students are asked often to relate various readings to each other and to their lives. Essay writing is another major aspect of the course, and a short research paper is required.

ENGLISH III HONORS

ENG321 ENG322 ENG III HN

Required: Grade 11. One unit

Prerequisite: Grade 9 & 10 English

Grade Weight: Honors

Students in this course receive college preparatory instruction. A chronological survey of great American writings is the literary core and serves as the basis for frequent writing assignments. Several essays and a "reading card" are completed each quarter asking students to relate literary readings to articles about current events. An analytic research paper is required, and higher level critical thinking is expected.

ENGLISH III AMERICAN STUDIES

HONORS

ENG 371 ENG 372

AS/ENGIII HN

Elective: **Grade 11. Two Units**
(1 for English III Honors and 1 for
U.S. History Honors)

Prerequisite: **Grade 9 and 10 English**

Grade Weight: **Honors**

Students in this course receive college preparatory instruction. Students must enroll in both English III Honors and U. S. History Honors concurrently. This course is “team taught,” meaning that the courses team up to present the connectedness of U. S. history and American literature. The classes are scheduled during a two period block during the school day. A chronological survey of great American writings is the literary core and serves as the basis for frequent writing assignments. Several essays and a “reading card” are completed each quarter asking students to relate literary readings to articles about current events. An analytic research paper is required, and higher level critical thinking is expected.

ENGLISH III ADVANCED PLACEMENT

ENG331 ENG332

ENG III AP

Required: **Grade 11. One unit**

Prerequisite: **Grades 9 and 10 English**

Grade Weight: **Advanced Placement**

This rigorous academic course develops the student as sophisticated reader, thinker, and writer. The content of the course is an in-depth study of American culture, but greatest emphasis is upon the student as a discerning consumer and producer of written language. Different rhetorical conventions, genres, and styles of elaboration are studied and emulated. The Language & Composition AP Exam in the spring is a highlight of the course. Students may possibly earn college credit. See the Advanced Placement Testing Policy on page 14.

ENGLISH IV

Required: **Grade 12. One unit**

Prerequisite: **Grade 9, 10, 11 English**

Grade Weight: **College Prep**

Each of these college preparatory courses requires the completion of several essays per semester and a research paper in second semester. In addition to independent reading requirements, core literature for every English IV elective includes *Siddhartha*, *Macbeth*, and *The Bluest Eye*. All courses also include units that develop career skills and research techniques. Other required readings will reflect the specialized content of the elective. Choose one of the two-semester courses below.

English IV: World Literature

ENG461 ENG462

ENG IV WLD LT

Through a study of great world literature, students will learn about cultures and values, heroes and motivations, and nonconformity and social criticism. The ultimate purpose of the course is for the individual to understand “personal place” in a fast-changing, complex world.

English IV: Creative & Technical Writing

ENG471 ENG472

ENG IV CRTECH

Good writing is a personal form of expression, and this course develops students’ writing abilities so that they can express their thoughts in effective language. Creative genres like the poem, the short story, the nonfiction essay, and the screen play will be emphasized as will forms of business and technical writing. Classical and modern literature will be examined with a focus upon the author’s purposeful use of language.

English IV: Humanities

ENG481 ENG482

ENG IV HUM

This course introduces students to the Humanities: the study of the many arts and the cultures that produced them. Literature, philosophy, religion, painting, sculpture, music, and architecture will be studied to enrich understanding of what it means to be fully human and to gain a sense of the depth, grandeur, and universality of the human spirit. Topics include arts and cultures of the world from the ancient to the present.

English IV: Media Studies

ENG491 ENG492

ENG IV MEDIA

This course emphasizes how the various media influence society and how to be an intelligent, critical consumer of those media. The creation and manipulation of media images also will be examined. The final units of the course include a major project that, for example, evaluates news presentations, studies media-influenced societal change, or produces a scripted short film. These projects will be showcased in a required exhibition at the end of the school year.

English IV: Yearbook

ENG451 ENG452

ENG IV YB

Specialized instruction in yearbook writing and production is the basis of this course, along with the core material of *English IV*. Gathering accurate information by formulating questions and interviewing subjects is one of the major activities. After organizing these materials, students write stories and design yearbook pages in the most effective formats. Production of the school yearbook often demands after-school commitments, and students are required to meet this expectation.

ENGLISH IV HONORS

ENG421 ENG422

ENG IV HN

Required: Grade 12. One unit

Prerequisite: Grade 9, 10, 11 English

Grade Weight: Honors

Students in English IV Honors complete the sequence of college preparatory work at an accelerated pace and enhance skills in literature and composition. Motivated by a genuine interest in reading and discussing literature, students experience a curriculum that features world literature, including novels, short stories, drama, poetry, and nonfiction. Themes of persuasion, critical reviews, college application essays, and research papers are written.

ENGLISH IV ADVANCED PLACEMENT

ENG431 ENG432

ENG IV AP

Required: Grade 12. One unit

Prerequisite: Grade 9, 10, 11 English

Grade Weight: Advanced Placement

A survey of major works of British and world literature as well as preparation for the Advanced Placement examination comprise the basis of this course. Because many colleges and universities award immediate advanced standing to students who excel in the Literature & Composition AP examination, course emphasis is placed upon developing college-level critical reading and writing skills. Students write numerous formal essays and critically analyze fiction, drama, and poetry from the time of Sophocles to the present. Triton College credit is awarded to students who meet the established class grade criterion. See the Advanced Placement Testing Policy on page 14.

Advanced Placement

MEDIA PRODUCTION

ENG361 ENG362

ENG MEDIA PROD

Elective: Grades 11, 12. One unit

Prerequisite: None

Grade Weight: College Prep

The primary focus of this hands-on lab course is the production of the student newspaper. This course is highly recommended for students who have an interest in the media or who have successfully completed *E-IIH Journalism, Graphic Design, Art, Desktop Publishing, or Integrated Computer Applications*. Students will have the opportunity to apply their creative, literary, and artistic skills as they develop a variety of media projects, including posting the school newspaper on the Internet. *Note: This course can be repeated for credit. A limited number (8) of editors can enroll in the course for a second year. Remaining spaces will be open to new students first, then to those repeating the course.*

BEGINNING DRAMA

ENG160

BEG DR

Elective: Grades 9, 10, 11, 12. One half unit

Prerequisite: None

Grade Weight: College Prep

This course offers students experiences in various areas of theatre. Topics of study include pantomime, improvisation, scene work, and basic directing skills. The course culminates with an acting-director's prompt book, which is developed as an extension of class assignments. (This course receives graduation credit but not English credit.)

ADVANCED ACTING

ENG170

ADV ACT

Elective: Grades 9, 10, 11, 12. One half unit

Prerequisite: Beginning Drama

Grade Weight: College Prep

Students study theatre history and use dramatic literature from different historical periods to demonstrate their understanding of acting styles and directing techniques. Aspects of play production are emphasized as well as critical evaluation of the dramatic play form. Field trips to view professional productions are scheduled to correspond with class work. (This course receives graduation credit but not English credit.)