

English I

ENG111/112 • Semester 1 and 2, 2017-2018

Teacher name

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Available Mon/Wed/Fri 3:00-3:25
Tue/Thurs 7:00-7:25 am

Course description*

This foundation course emphasizes reading development and critical thinking strategies through exploration of various genres of increasingly complex literature and literary nonfiction. Units of study provide students with an understanding of the devices used by writers in each genre in order to construct meaning. Students encounter important, representative texts that illustrate the genre's norms as well as those that experiment with the form. Possible readings include John Steinbeck's *Of Mice and Men*, William Shakespeare's *Romeo & Juliet*, and Homer's *The Odyssey*. Students process compositions each semester in response to these texts, thinking abstractly about how writers assert personally and globally relevant ideas or arguments. Students receive instruction about sentence and essay construction, and they learn to write well organized compositions in narrative, expository, and argumentative styles. In this course of study, students become ready for college entrance or the workforce by developing flexible reading strategies and by thinking critically about universal concerns.

Credit weight*

College Prep

[Link to published core curriculum map*](#)

Priority Standards*

Semester 1	Semester 2
RL.9-10.5: Analyze how an author's choices concerning how to structure a text, order events within it (e.g., parallel plots), and manipulate time (e.g., pacing, flashbacks) create such effects as mystery, tension, or surprise.	RL.9-10.9: Analyze how an author draws on and transforms source material in a specific work (e.g., how Shakespeare treats a theme or topic from Ovid or the Bible or how a later author draws on a play by Shakespeare).
W.9-10.3b: Use narrative techniques, such as dialogue, pacing, description, reflection, and multiple plot lines, to develop experiences, events, and/or characters.	RL.9-10.6: Analyze a particular point of view or cultural experience reflected in a work of literature from outside the United States, drawing on a wide reading of world literature.
RL.9-10.3: Analyze how complex characters (e.g., those with multiple or conflicting motivations) develop over the course of a text, interact with other characters, and advance the plot or develop the theme.	W.9-10.7: Conduct short as well as more sustained research projects to answer a question (including a self-generated question) or solve a problem; narrow or broaden the inquiry when appropriate; synthesize multiple sources on the subject, demonstrating understanding of the subject under investigation.
W.9-10.2b: Develop the topic with well-chosen, relevant, and sufficient facts, extended definitions, concrete details, quotations, or other information and examples appropriate to the audience's knowledge of the topic.	RI.9-10.3: Analyze how the author unfolds an analysis or series of ideas or events, including the order in which the points are made, how they are introduced and developed, and the connections that are drawn between them.
RL.9-10.7: Analyze the representation of a subject or a key scene in two different artistic mediums, including	W.9-10.1b: Develop claim(s) and counterclaims fairly, supplying evidence for each while pointing out the

what is emphasized or absent in each treatment (e.g., Auden’s “Musée des Beaux Arts” and Breughel’s Landscape with the Fall of Icarus).

strengths and limitations of both in a manner that anticipates the audience’s knowledge level and concerns.

Grading Categories* (Common for all instructors of this course)	Category Percent Weights* (Common for all instructors of this course)
Unit Assessments* (Common for all instructors of this course)	
Tests/Large Assessments	50%
Quizzes/Small Assessments	30%
Practice	10%
SSR	10%

Leyden High School D212 Common Grading Scale*: 90 - 100 A; 80-89 B; 70 - 79 C; 60 - 69 D; Below 60- F

Grades in this class will be updated **weekly** (minimum) and are available via the [eSchool Home Access Center](#)

Materials Needed

Retake/Late Work/Missing Assignment Policy

Other information