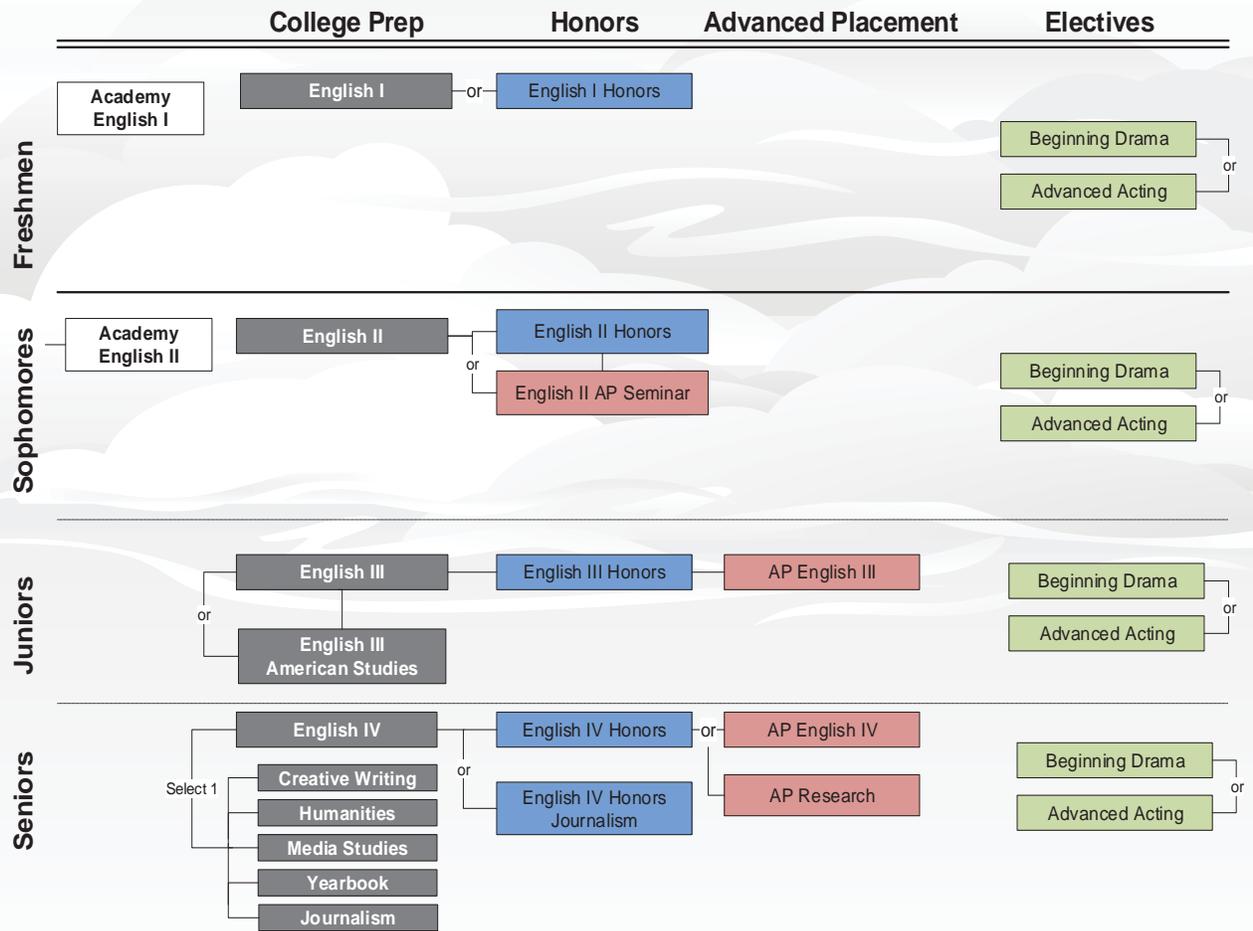


# ENGLISH



# English 2018-19



## ENGLISH

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Leyden requires four credits of English for graduation. Students must enroll in a sequence of English I, English II, English III, and English IV. Additionally, elective courses are offered, but these are not substitutes for the courses in the required sequence.

### ENGLISH I

ENG101/102/103

Required: Grade 9 One Credit  
Prerequisite: None  
Grade Weight: College Prep

ENG 111/112/113

Required: Grade 9 One Credit  
Prerequisite: None  
Grade Weight: College Prep

ENG 1117/1127/1137

ENG 1119/1129/1139

Required: Grade 9 One Credit  
Prerequisite: IEP Determination  
Grade Weight: College Prep

This foundation course emphasizes reading development and critical thinking strategies through exploration of various genres of increasingly complex literature and literary nonfiction. Units of study provide students with an understanding of the devices used by writers in each genre in order to construct meaning. Students encounter important, representative texts that illustrate the genre's norms as well as those that experiment with the form. Possible readings include John Steinbeck's *Of Mice and Men*, William Shakespeare's *Romeo & Juliet*, and Homer's *The Odyssey*. Students process compositions each semester in response to these texts, thinking abstractly about how writers assert personally and globally relevant ideas or arguments. Students receive instruction about sentence and essay construction, and they learn to write well organized compositions in narrative, expository, and argumentative styles. In this course of study, students become ready for college entrance or the workforce by developing flexible reading strategies and by thinking critically about universal concerns.

### ENGLISH I HONORS

ENG121/122/123

Required: Grade 9 One Credit  
Prerequisite: None  
Grade Weight: Honors

English I Honors initiates the most rigorous course of language study at Leyden. The course focuses on the development of writing, reading and critical thinking abilities. Students acquire skills in the organization of ideas and information, and particular attention is given to writing organized and thoughtful essays. Appreciating good literature, improving reading comprehension, and using sources of information effectively are other important components.

### ENGLISH II

ENG201/202/203

Required: Grade 10 One Credit  
Prerequisite: Grade 9 English  
Grade Weight: College Prep

ENG211/212/213

Required: Grade 10 One Credit  
Prerequisite: Grade 9 English  
Grade Weight: College Prep

ENG 2117/2127/2137

ENG 2119/2129/2139

Required: Grade 10 One Credit  
Prerequisite: IEP Determination  
Grade Weight: College Prep

In this speaking and writing course, students survey a broad range of rhetorical modes, learning the critical thinking required by each type as well as the compositional conventions required to advance that thinking. Argumentation, exposition, and narration are studied so that students can compose and deliver ideas of their own flexibly to a variety of audiences. Students will encounter literature and literary nonfiction for inspiration--those that broaden and deepen their understanding of modern, global concerns. And they will read texts worthy of imitation--those that communicate complex ideas with both clarity and artistry.

### ENGLISH II HONORS

ENG221/222/223

Required: Grade 10 One Credit  
Prerequisite: Grade 9 English  
Grade Weight: Honors

Course expectations assume a comprehensive understanding of writing, thinking, and research skills. English II Honors is designed to accelerate student growth in the areas of written composition, speech construction and delivery, critical thought, and library research. The academic rigor or university preparation is significantly greater than in English II. Student performances are expected to be of the highest quality. Narrative, expository, and persuasive styles are emphasized in writing and speaking. A variety of literature is studied as a basis for understanding these different styles. Independent reading of novels and other materials is required.

### AP ENGLISH II SEMINAR ☀

ENG231/232/233

Required: Grade 10 One Credit  
Prerequisite: Grade 9 English  
Grade Weight: Advanced Placement

The advanced placement seminar mirrors other sophomore English offerings in its focus on developing students who can communicate flexibly. However, this course also asks students to engage in conversations about complex academic and real-world issues through various points of view. The issues will be identified using concepts from other AP courses, student interests, local and/or civic issues, academic problems or questions, or global/international topics. Students consider each topic through a variety of lenses and from multiple perspectives, many of which are divergent or competing. Finally, students must synthesize their exploration in both small group and individual research essays and presentations. See the

### ENGLISH III

ENG311/312/313

Required: Grade 11 One Credit  
Prerequisite: Grade 9 & 10 English  
Grade Weight: College Prep

ENG 3117/3127 /3137

ENG3119/3129/3139

Required: Grade 11 One Credit  
Prerequisite: IEP Determination  
Grade Weight: College Prep

As a survey of American literature, this course compels students to review the major ideas or arguments our nation has considered throughout its history. Students will read increasingly complex texts by important American writers, investigating the issues of a developing and developed nation to foster their inquiry about the modern United States. Writing in a variety of modes will require students to analyze the rhetorical or literary devices of major texts in order to arrive at and interrogate their principal ideas or arguments. Students will advance their own ideas and arguments through critical thinking that relies on evidence and reasoning and that recognizes valid opposing arguments. In this way, the content and skills of this course serve the same purpose: preparing students for thoughtful and informed democratic citizenship in the United States.

### ENGLISH III AMERICAN STUDIES

ENG341/342

Required: Grade 11 One Credit  
Prerequisite: None  
Grade Weight: College Prep

"What is an American?" This question and many more are explored in American Studies, a course where students gain insight into what we've done as a nation and what we've thought, felt, and dreamt. The synergy of topics in American history and American literature provides more material, modes, and time for asking essential questions about our nation's development. By exploring recurring themes in literature and history, students recognize the connectedness of human experience. Ultimately, they gain a better understanding of the development of the United States and their roles as citizens in this nation. Students must enroll in English III American Studies and U.S. History American Studies concurrently.

### ENGLISH III HONORS

ENG321/322/323

Required: Grade 11 One Credit  
Prerequisite: Grade 9 & 10 English  
Grade Weight: Honors

Students in this course receive college preparatory instruction. A chronological survey of great American writings is the literary core and serves as the basis for frequent writing assignments. Several essays and a "reading card" are completed each semester asking students to relate literary readings to articles about current events. An analytic research paper is required, and higher-level critical thinking is expected.

### AP ENGLISH III LANGUAGE & COMPOSITION ☼

ENG331/332/333

Required: Grade 11 One Credit

Prerequisite: Grades 9 & 10 English

Grade Weight: Advanced Placement

Students in this class work to acquire a graceful and masterful command of the stylistic elements of writing. They also analyze the rhetorical strategies and stylistic devices writers use to express their points of view. The first semester of this course is centered around the reading and analysis of persuasive texts. There, students will learn to identify and write compositions analyzing rhetorical modes and strategies, classical appeals, and stylistic devices. The class also addresses the construction of formal essays including focus upon rhetorical structure, stylistic strategies and cohesion. The second semester centers around demonstrating a command of rhetorical strategies studied in the first semester. Methods of support, logical fallacies, counter claims, and framing are studied and practiced in debates and persuasive essays. See the Advanced Placement Testing Policy on page 12.

### ENGLISH IV

Required: Grade 12 One Credit

Prerequisite: Grade 9, 10, & 11 English

Grade Weight: College Prep

ENG 4117/4127

ENG 4119/4129

Required: Grade 12 One Credit

Prerequisite: IEP Determination

Grade Weight: College Prep

Each of these college preparatory courses requires the completion of several essays per semester and a research paper in second semester. In addition to independent reading requirements, core literature accompanies each course. All courses also include units that develop career skills and research techniques. Other required readings will reflect the specialized content of the elective. Choose one of the two-semester courses that follow:

#### English IV: Journalism

ENG441/442/443

Grade Weight: College Prep or Honors

This is an English IV college prep elective course recommended for students who have an interest in the Internet/news media relationship and/or students who have successfully completed coursework in digital photography, graphic design, and web design. This hands-on laboratory course focuses on the production of both a school newspaper and school news website. It involves a significant after-school time commitment during newspaper layout sessions. Students will have the opportunity to apply their creative, literary, and artistic skills while developing a variety of media projects focusing on Leyden community news. Students electing to take the course for honors credit will be held to higher quality standards for writing and research and will be asked to occupy leadership roles.

#### English IV: Yearbook

ENG451/452/453

Specialized instruction in yearbook writing and production is the basis of this course, along with the core material of *English IV*. Gathering accurate information by formulating questions and interviewing subjects is one of the major activities. After

organizing these materials, students write stories and design yearbook pages in the most effective formats. Production of the school yearbook often demands after-school commitments, and students are required to meet this expectation.

### English IV: Creative & Technical Writing

ENG471/472/473

Good writing is a personal form of expression, and this course develops students' writing abilities so that they can express their thoughts in effective language. Creative genres like the poem, the short story, the nonfiction essay, and the screenplay will be emphasized, as will forms of business and technical writing. Classical and modern literature will be examined with a focus upon the author's purposeful use of language.

### English IV: Humanities

ENG481/482/483

This course introduces students to the Humanities: the study of the many arts and the cultures that produced them. Literature, philosophy, religion, painting, sculpture, music, and architecture will be studied to enrich understanding of what it means to be fully human and to gain a sense of the depth, grandeur, and universality of the human spirit. Topics include arts and cultures of the world from the ancient to the present.

### English IV: Media Studies

ENG491/492/493

This course emphasizes how the various media influence society and how to be an intelligent, critical consumer of those media. The creation and manipulation of media images also will be examined. The final units of the course include a major project that, for example, evaluates news presentations, studies media-influenced societal change, or produces a scripted short film. These projects will be showcased in a required exhibition at the conclusion of the school year.

### ENGLISH IV HONORS

ENG421/422/423

Required: Grade 12 One Credit

Prerequisite: Grade 9, 10, & 11 English

Grade Weight: Honors

Students in English IV Honors complete the sequence of college preparatory work at an accelerated pace and enhance skills in literature and composition. Motivated by a genuine interest in reading and discussing literature, students experience a curriculum that features world literature, including novels, short stories, drama, poetry, and nonfiction. Themes of persuasion, critical reviews, college application essays, and research papers are written.

### AP ENGLISH IV LITERATURE & COMPOSITION

ENG431/432/433

Required: Grade 12 One Credit

Prerequisite: Grade 9, 10, & 11 English

Grade Weight: Advanced Placement

A survey of major works of British and world literature as well as preparation for the Advanced Placement examination comprise the basis of this course. Because many colleges and universities award immediate advanced standing to students who excel in the Literature & Composition AP examination, course emphasis is placed upon

developing college-level critical reading and writing skills. Students write numerous formal essays and critically analyze fiction, drama, and poetry from the time of Sophocles to the present. See the Advanced Placement Testing Policy on page 12.

### AP RESEARCH

ENG 351/352/353

Required: Grade 12 One Credit

Prerequisite: AP Seminar

Grade Weight: Advanced Placement

AP Research, the second course in the AP Capstone experience, allows students to deeply explore an academic topic, problem, issue, or idea of individual interest. Students design, plan, and implement a yearlong investigation to address a research question. Through this inquiry, they further the skills they acquired in the AP Seminar course by learning, analyzing, and synthesizing information. Students reflect on their skill development, document their processes, and curate the artifacts of their scholarly work through a process and reflection portfolio. The course culminates in an academic paper of 4,000-5,000 words (accompanied by a performance, exhibit, or product where applicable) and a presentation with an oral defense. See the Advanced Placement Testing Policy on page 12.

### BEGINNING DRAMA

ENG160

Elective: Grades 9, 10, 11, 12 One-Half Credit

Prerequisite: None

Grade Weight: College Prep

This course offers students experiences in various areas of theatre. Topics of study include pantomime, improvisation, scene work, and basic directing skills. The course culminates with an acting-director's prompt book, which is developed as an extension of class assignments. *Note: This course receives elective credit, not English credit.*

### ADVANCED ACTING

ENG170

Elective: Grades 9, 10, 11, 12 One-Half Credit

Prerequisite: Beginning Drama

Grade Weight: College Prep

Students study theatre history and use dramatic literature from different historical periods to demonstrate their understanding of acting styles and directing techniques. Aspects of play production are emphasized as well as critical evaluation of the dramatic play form. Field trips to view professional productions are scheduled to correspond with class work. *Note: This course receives elective credit, not English credit.*